

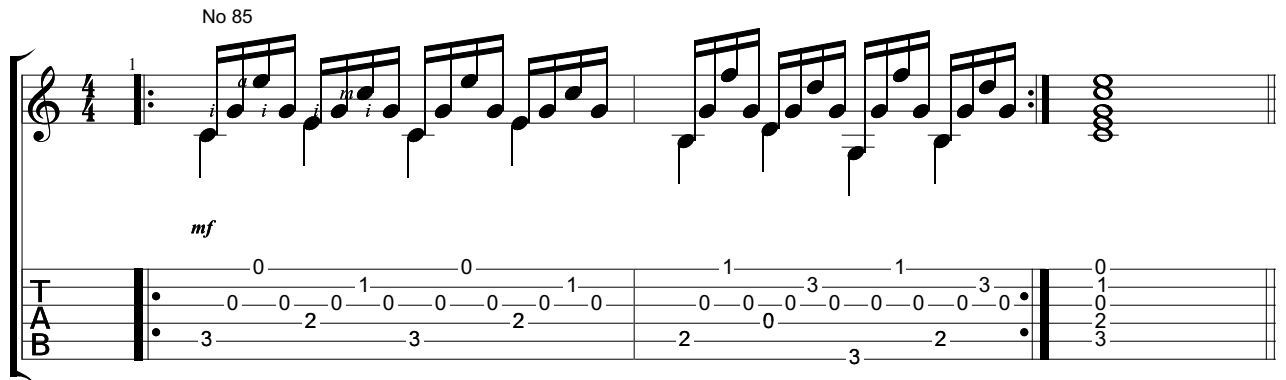
Opus 1a No 85 - 96

from 120 Studies For Right Hand Development
Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

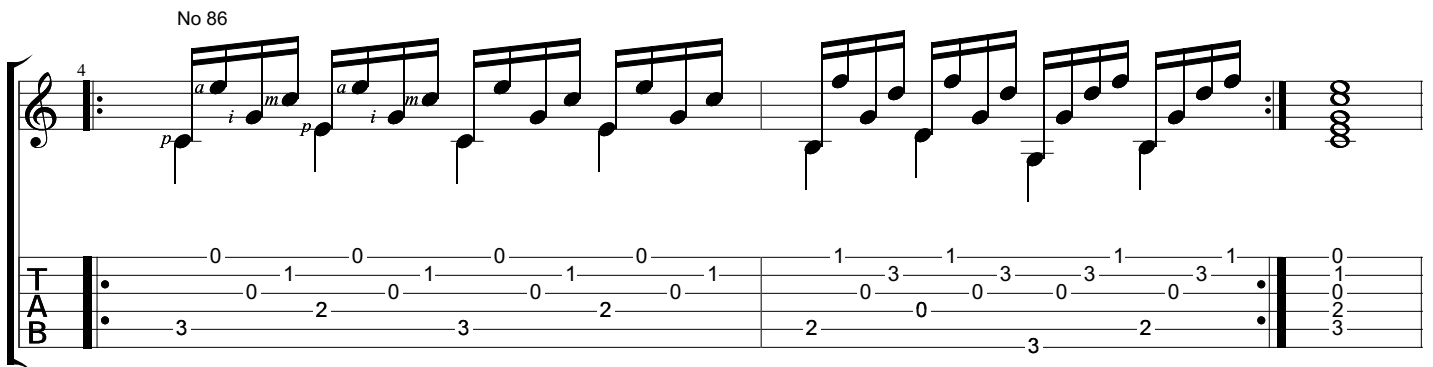
No 85



mf

T
A
B

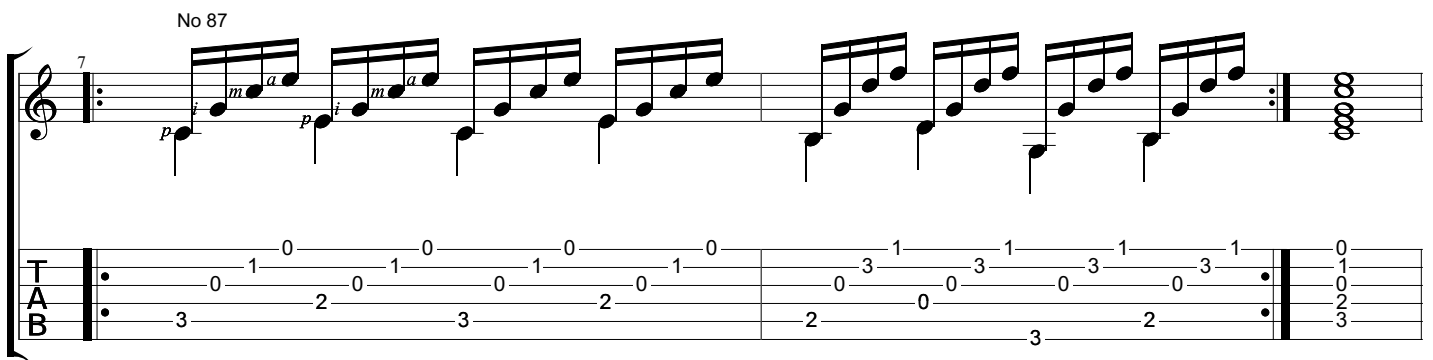
No 86



p *mf*

T
A
B

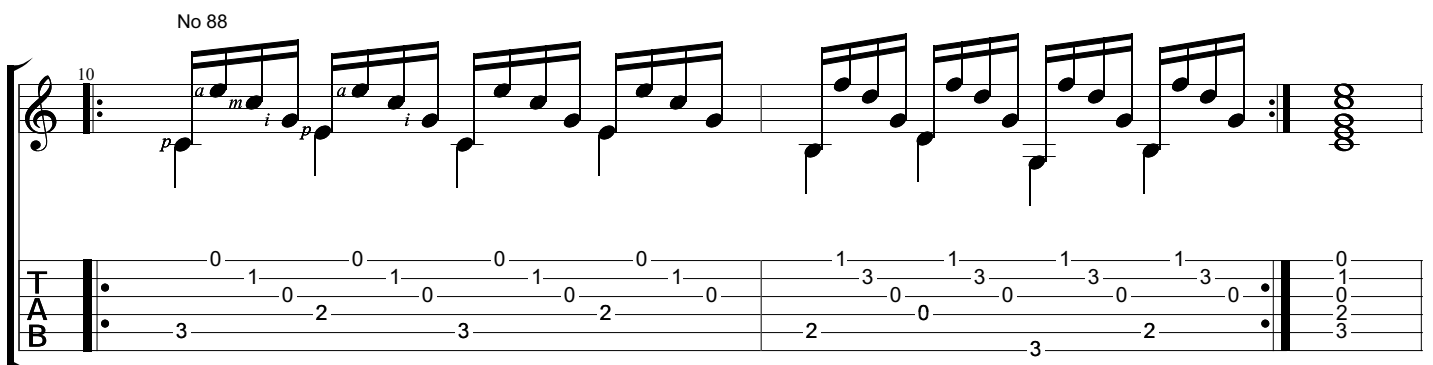
No 87



p *mf*

T
A
B

No 88



p *mf*

T
A
B

No 89

13

T
A
B

No 90

16

T
A
B

No 91

19

T
A
B

No 92

22

T
A
B

No 93

25

T
A
B

No 94

28

Treble clef, 3/4 time signature. Notes: p, m, i, p, p. Dynamics: p, m, i, p, p. Fingering: 1, 0, 1, 1, 0, 2, 0, 2.

TAB: 0 1 0 1 0 2 0 2 | 0 3 0 3 0 0 0 0 | 0 1 0 1 0 2 0 2

No 95

31

Treble clef, 3/4 time signature. Notes: p, m, i, p, p. Dynamics: p, m, i, p, p. Fingering: 0, 1-1, 0-0, 2, 3, 2-2, 0-0, 1-1, 0, 1, 3-3, 0-0, 0-0, 0-0, 3-3, 1.

TAB: 0 1-1 0-0 2 3 2-2 0-0 1-1 0 | 1 3-3 0-0 0-0 0-0 3-3 1 | 0 1 0 2 0 2 0 2

No 96

34

Treble clef, 3/4 time signature. Notes: p, p, p, a, m, i. Dynamics: p, p, p, a, m, i. Fingering: 0-0-0, 1, 0-0-0, 0, 3, 1-1-1, 0, 3, 1-1-1.

TAB: 0 1 0-0-0 1 0-0-0 0 3 1-1-1 0 3 1-1-1 | 0 1 0 2 0 2 0 2

37

Treble clef, 3/4 time signature. Empty TAB lines.